

CHAPEL HILL-CARRBORO
SCHOOLS ORCHESTRAS

HOPAK

from "The Fair at Sorochinsk"

By MODEST MOUSSORGSKY (1839-1881)
Arr. by Merle J. Isaac

Cello



Allegro
pizz.

The musical score is written for Cello and Bass in 2/4 time with a key signature of one sharp (F#). The Cello part begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. It features several measures with fingerings (2, 4, 1, 2, 4) and dynamic markings (f, p, f, p, f, p). The score includes first and second endings, with measure numbers 10, 18, 26, 34, 42, and 50 circled. The Bass part starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. It includes a section marked 'arco' and another marked 'pizz.' with a 'dim.' (diminuendo) instruction. The piece concludes with a final pizzicato (pizz.) instruction.

Cello

58 *f* *mf* 1 *b* 1 3

arco *mf* IV 2 1

66 I 3

p *cresc.* *f* 72 V 4 0 1 1 2 3

80 *p* 84 *f* V 1

1 1 1 2 3 1 2 4 2 1 1 1 1 2 4 2 1

1/2 II I II

92 *f* I

pizz. + + 100 *ff*

arco *pizz.*

HOPAK

from "The Fair at Sorochinsk"

CHAPEL HILL-CARRINGTON
SCHOOLS ORCHESTRAS

By MODEST MOUSSORGSKY (1839-1881)
Arr. by Merle J. Isaac

Bass

①

Allegro

pizz.

2

2

f

2

⑩

8

⑱

1

1

p

1

⑳

p 1

1

2

1

f

4

f

⑳

arco

f

II

4

pizz.

④②

2

p II

2

1

⑤①

p

f

Bass

58 p $\frac{1}{2}$

arco
 mf

66 p II $\frac{1}{2}$ cresc. II

72 f II

80 p

84 f II $\frac{1}{2}$ II

92 f

pizz. + + arco ff 100

pizz. 4 1