

Violin 1

# Holy, Holy, Holy

Reginald Heber

Raspberry Ridge Hymns 2018

John B. Dykes 1861

1

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the

6

morn - - ing our song shall rise to thee.

9

Ho - ly, ho - ly, ho - ly! Mer - ci-ful and might - y! God in three per - sons,

15

Bless - ed Trin - i - ty!

Violin 2

# Holy, Holy, Holy

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John B. Dykes 1861

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The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: "Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Earl - y in the morn - ing our song shall rise to thee. Ho - ly, ho - ly, ho - ly merc - i - ful and might - y, God in three per - sons bless - ed Trin - i - ty!"

Staff 1 (Measures 1-5):  
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! Earl - y in the

Staff 2 (Measures 6-8):  
morn - ing our song shall rise to thee.

Staff 3 (Measures 9-13):  
Ho - ly, ho - ly, ho - ly merc - i - ful and might - y, God in three

Staff 4 (Measures 14-16):  
per - sons bless - ed Trin - i - ty!

Viola

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1

Ho - ly, ho - ly, ho ly Lord God Al might y! Ear - ly in the

Detailed description: This block contains the first five measures of the musical score. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two accents (V) above the notes G4 and A4 in the fifth measure. The lyrics are: "Ho - ly, ho - ly, ho ly Lord God Al might y! Ear - ly in the".

6

morn ing our song shall rise to thee.

Detailed description: This block contains measures 6 through 8. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. There are two accents (V) above the notes G3 and F#3 in the seventh measure. The lyrics are: "morn ing our song shall rise to thee.". The piece ends with a double bar line.

9

Ho - ly, ho - ly, ho - ly! merc - i - ful - and migh - ty! God in three

Detailed description: This block contains measures 9 through 13. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two accents (V) above the notes G4 and A4 in the thirteenth measure. The lyrics are: "Ho - ly, ho - ly, ho - ly! merc - i - ful - and migh - ty! God in three".

14

per - sons, bless - ed Trin - i - ty!

Detailed description: This block contains measures 14 through 16. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: "per - sons, bless - ed Trin - i - ty!". The piece ends with a double bar line.

Violoncello

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1

Ho - ly,, ho - ly, ho - ly! Lord God Al mighty y! Earl - y in the

6

morn ing our song shall rise to thee.

9

Ho - ly, ho - ly ho - ly! Merc - i - ful and might - y! God in three

14

per - sons bless - ed Trin - i - ty!