

Nearer My God To Thee

(arranged for String Quartet)

Lowell Mason (1792-1872)

arr. Jordan Grigg

Moderato ♩=66

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 66 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Violin I and II parts play a melody of quarter notes, while the Viola and Violoncello parts play a supporting bass line of quarter notes.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues from measure 5. The Violin I and II parts play a melody of quarter notes, while the Viola and Violoncello parts play a supporting bass line of quarter notes.

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12

mf

18

mf

24

mf

30

f

36

40 rit.

p *pp*

Violin I

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mf

7

14

mf

21

28

f

35

39

rit.

p *pp*

Violin II

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7

14

21

27

33

38

Viola

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musical staff 1, measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

7

musical staff 2, measures 7-13.

14

musical staff 3, measures 14-20. Dynamics: *mf*.

21

musical staff 4, measures 21-27.

28

musical staff 5, measures 28-33. Dynamics: *f*.

34

musical staff 6, measures 34-38.

39

rit.

musical staff 7, measures 39-44. Dynamics: *p*, *pp*.

Violoncello

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8

mf

15

22

28

34

39

p *pp*

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